SABINE LENOËL

ACTRESS

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http://www.agencesartistiques.com/Fiche-Artiste/737880-sabine-lenoel.html

https://www.youtube.com/channel/UCz nn8oPh20-cQQgOsfOTAPw https://fr.wikipedia.org/wiki/Sabine_Le Noël



PROFESSIONAL EXPERIENCE

CINEMA

- -"Notes Laura fiori" by Martin Ziegler. Role of Blanche, the hero's wife.
- -"Parisiennes" by Slony Sow. Role of Sabine, maid in a Grand Parisien Hotel.
- -"Absence" by **Sébastien Guillet**. Role of Marie, a schizophrenic secretary.
- -"Télégaucho" by Michel Leclerc. Role of an « Adonette », singer Adonis' dancer.
- -"Le masque de la méduse" by **Jean Rollin**. Role of Euryale, Meduse's sister.
- -"La nuit des horloges" by **Jean Rollin**. Role of the winged woman.
- -"L'affaire Marcorelle" by Serge Le Péron. Role of the assassinated woman. Jean-Pierre Léaud.
- -"La fiancée de Dracula" by Jean Rollin. Role of Sister Marthe.
- -"Le nouveau monde" by Alain Corneau. Rock n' roll and cha-cha-cha dancer.
- -"La reine Margot" by Patrice Chéreau. Handmaiden of the Queen Margot.
- -"La nuit et le moment" by Anna-Maria Tato. Role of opera dancer, Léna Olin's partner.

SHORT FILMS

15 shorts films and 6 leading roles

- -"Grenouille d'hiver" by **Slony Sow**, **Gérard Depardieu**'s partner.
- -"Le bidon de la langouste" by **Claude Girard** (leading female role).
- -"Je t'aime" by Grégory Métay (leading female role).
- -"La femme au chapeau" by Eric Baillie (leading role).

TELEVISION

- -Series, T'as pas Une Minute?, "Objet fétiche" by Christian Merret-Palmair (M6). An angry client.
- -Program, Rien à Vendre, animated by Adonis (La Locale). Psychological chronicle of the guest.
- -Sitcom, Le Vestiaire, by Lionel Girard. Role of Violaine de Bertignac.
- Series, Julie Lescaut, episode "Rumeurs" by Marion Sarrault (La Une). Role of a racist woman.
- Series, Nestor Burma, episode "Drôle d'épreuve pour Burma" by **Joël Séria** (France 2). Role of choreographer and choreographer of the generic.
- -"La Fureur", program presented by **Arthur** (TF1). Dancer.
- -"Ravy" by **Philippe Muyl** (C+, France 2). Role of a beautiful woman in a cafe.
- -"L'être venu de l'au-delà" by **Dominique Maillet** (TF1). Role of young mother.
- "Séquences" by **Karl Zéro** for Nulle Part Ailleurs (C+). Various roles.
- -"Coup de foudre" by **Dominique Maillet** (TF1). Leading role of the woman in love.

COMMERCIALS

- -"Calgon" directed by **Thomas Lepage**. Rôle of Marie Duran, researcher in Calgon's enterprise.
- -"EDF Nuclear" directed by Claude Miller.
- -" Channel N°5 Spectacle" directed by **Jean-Paul Goude**.
- -"Le bal d'été" directed by **José Pinheiro**. Advertising against HIV.

INSTITUTIONAL FILMS

- -"Crossknowledge" directed by **Xavier Pons**. Role of Catherine, Casino supermarket manager. Role of Helene, luxury industry manager. Role of Marianne, coach.
- -"Etre aide à domicile" directed by **Bertrand Boutillier**. Role of a client.
- -"Promotelec" directed by **Bertrand Boutillier**. Role of a housewife.
- -"Crossknowledge" directed by **Cédric Lamesh.** Role of Chloé, executive sales. Role of Sandrine, salesgirl. Role of Annie, restaurant manager. Role of Valérie, manager.
- -"PQR à la carte" directed by **Sébastien Sanchez**: Parody of "Indiana Jones". Role of the fiancée of Indiana. Parody of "The Adams Family". Role of Morticia Adams.

TRAINING

ACTING

2010-2021	Workshops at the René Loyon Studio
2016-2017	Workshops with Christopher Daniel Stewart
2009	Training with Nathalie Bentolita and Enrique Morales
2005	On camera practical experience training with Patricia Sterlin
1997-1998	Workshop with Andréas Voutsinas
1996	'Working with the Mask' workshop with the K Company
1995-1996	Grande Ecole of Dramatic Arts, city of Paris
1995	Workshop at the <i>Grand Ecole</i> of Performance Art, (Movement Forum)
1993-1995	Conservatory of the 16th district (class by Annie Lavedan)
1993	Workshops at the Jack Garfein Studio

DANCE

2009-2021	jazz with Lionel Amadote (Harmonic Studio Paris)
2006-2021	restructuring stretching by Robert Bral (Harmonic Studio Paris)
2004-2005	modern dance with Marie-Christine Darlet (Harmonic Studio Paris)
2000-2003	new style jazz and oriental dance with Linda Faoro (Harmonic Studio
	Paris). Harmonic Gala 2002 and 2003. Jazz dancer. Linda Faoro Company.
	Theater of Paris.
1994-1997	oriental with Nadia Messaï (Harmonic Studio Paris)
1992-1993	rock'n roll, cha-cha-cha (Marais Dance Center Paris)
1974-1988	classic dance and modern jazz (Paris)
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SINGING

2002-2003	private classes with Nora Stephen
1997-1998	private classes with Anne-Marie Blanzat
1995-1996	classical voice training with Sédira
1993-1994	Jazz classes with Michèle Hendricks (introduction)
1993	workshop at the Roy Hart Theater (Johannes Théron)

LANGUAGE

English: goodGerman: average

- Spanish, Portuguese and LSF: basic

SPORTS

- karate (green belt) with Daniel Serfati
- artistic fencing with Philippe Penguy
- pilates, fast water sports, swimming, skiing

LICENSE

- B (automobile)